Holy Christmas MMXVI.

MISANTROF ANTIRecords still presents: HOLY FUCKING ANTIChristmas, Volume 9

Merry Christmas.

That's what people say at Christmas, right?

This is our only release this year. Just this. A whole year without a single release.

The reasons are many, some are obvious, some too complex to be explained, even too complex even to be understood. The music business is pure madness. There are millions bands around, they all starve, but at least they play music and enjoy it.

We? We are a free channel for the bands to get seen, have their music spread, music that will always belong to whoever composed, wrote, played and recorded it. To make sure this keeps on happening, we work our arse off. For free. On mornings, noons, evenings and nights.

But **Misantrof** doesn't even get donations anymore, nor any form of help. **Misantrof** is cool when it makes presents, like this, but it's not when it needs help. Fuck **Misantrof**.

But, hey, you band out there... with little cash you get a contract with a label today! Labels without even a cheap web page are around with a 300+ bands roster. The guys in the bands think they got signed. The label get paid few bucks to make the signing happening, then offers a "promo package", forwards few emails (poor emails, lacking any format, image or proper band introduction) to a bunch of unknown webzine... and that's it. Everybody's happy. The label manager got the money for the next Saturday night drinking, the band waits forever to get famous (and that will not happen), and nobody will ever listen to, or buy, that music. Multiply this for the number of unknown labels and unknown bands... and you get the figures of this artistic tragedy we are experiencing nowadays.

But we are **THE** anti-label. We don't pay, we don't get paid, but make sure everybody gets the music. Because after religions, politics and humanity (we are against all that stuff) the sole thing we truly **believe** and **worship** is **MUSIC**.

Today this anti-label is kept alive by a bunch of die hard activists, all following the original idea crafted by Mr. Vrangsinn, our anti-President. During 2017 we plan to change the way this is working. We need people. We will look for people sharing our visions and not pretending to be either paid, or asked for stuff to be done. In here we all are active, we don't need somebody giving orders or telling what to do. Everybody knows what to do, what is needed to get a release like this done.

The changes could be of any kind: from releasing an album per week with a new web platform... to a total shut down of the system: Of the idea. Of the vision.

We have an anti-commercial vision offering people the product of the idea. For free. We exist because you are out there letting us exist. It's your decision whether we shall live or must die.

Just remember: believe and worship MUSIC. Merry Anti-Christmas.

HOLY FUCKING ANTIChristmas Volume 9: <u>11 tracks</u>! The only real gift you will get (and you will not get it by Christmas!). Featuring: Azgaal (France), 26z (USA), Djiwo (Indonesia), Marco Cella (Italy), Blodsgard (Norway), Impaled Martyr (USA), NahemiA (UK), McMoon (Italy), Picture Ann (Denmark), Plaag (Belgium/Norway), Gebrechlichkeit (Germany).

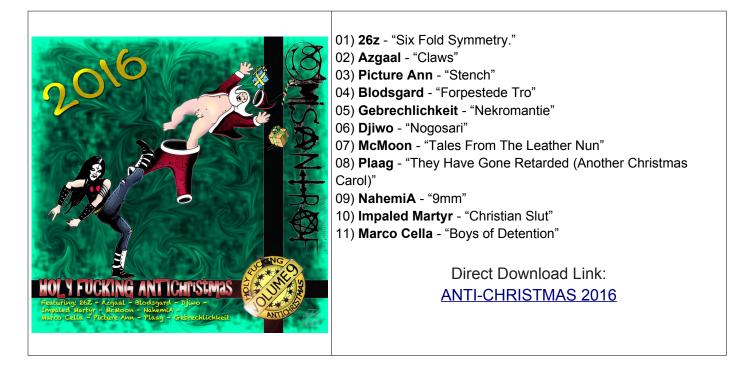
This compilation is a tradition that started back in 2008: **Misantrof ANTIRecords** is proud of the amazing interest the compilation has arisen among bands. For your pervert delight it contains **music** and **artistic** expressions revealing how **sick** the meaning of christmas turned out to be.

Like all Misantrof releases this compilation is available for 100% free download, together with cover art at <u>http://antichristmas2016.misantrof.net/</u>

Recorded by each artist in decaying studios, grave yards, bathrooms or prison cells. All of them have been pretty busy during whole Autumn 2016, to give birth to this. **Mastered by Vrangsinn.**

Engineered by Misantrof Anti-Human Team.

Cover artwork made by His ugh-ness Somber Von Plaag.



By making Misantrof entirely non-profit and allowing the bands to keep all the rights to their music and control all decisions regarding their releases, we have offered bands a viable alternative to the established labels, especially at time when few, if any, are willing to take business risks with new bands.

All the bands featured allows us to use their music for free, and agreed not being refunded for all the incurred costs, such as studio, alcohol, food, drugs and lousy sex. They also know they will receive no protection from any god, and no free ticket to any heaven.

As every release by **Misantrof ANTIRecords**, the **"HOLY FUCKING ANTIChristmas Volume 9**" can be downloaded for **free** from the Misantrof page. The release can be freely copied and shared by the general public for non commercial purposes and is protected by **The Creative Commons – Attribution-NonCommercial-NoDerivs 3.0 Unported license**. The download includes digital audio, cover artwork, press release and more info.

ADDITIONAL INFORMATION

Homepage: http://www.misantrof.net/ Facebook: https://www.facebook.com/misantrofantirecordsofficial Enquiries regarding Misantrof: contact@misantrof.net **RELEASE LICENCE:** <u>Creative Commons - Attribution-NonCommercial-NoDerivs 3.0 Unported</u> **MISANTROF ANTIRECORDS:** Official Webpage: <u>http://www.misantrof.net/</u> Torrent Tracker: <u>http://tracker.misantrof.net/</u> Sharing is Caring!: <u>http://www.misantrof.net/sharingiscaring/sharing_caring.html</u>

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